

GENERAL INFORMATION		
Course	Creative Mind	
Course coordinator	Prof. Dunja Degmečić, MD, PhD	
Assistant/Associate	Assoc. Prof. Katarina Dodig-Ćurković, MD, PhD Greta Nađ, MD	
Study Programme	Integrated undergraduate and graduate university study of Medicine in German language	
Status of the course	Elective	
Year of study, semester	4 th year, 7 th semester	
Grading scale and workload	ECTS	1
	Hours (L+S+E)	15 (10+5+0)
COURSE DESCRIPTION		
Course objectives		
In this course, students will study the phenomenon of creativity, the stages of the creative process and the application of creativity in everyday life. The role of creativity in science and art, and the relationship between psychopathology and creativity will be studied.		
Enrolment requirements and entry competencies		
There are no special requirements for this course except those defined by the curriculum of the entire study program.		
Learning outcomes at the Programme level		
1.1., 1.2., 2.1., 2.2., 2.3., 3.1., 3.4., 3.5., 4.2.		
Learning outcomes (5-10)		
<ol style="list-style-type: none"> 1. Creativity. Definitions of creativity and interpretation of creativity throughout history 2. Definition of the creative process and stages of the creative process 3. The connection between psychopathology and creativity 4. Cognitive neuroscience and creativity 5. The function of creativity in various social, artistic and scientific domains 		
Course content		
Creativity. Definitions of creativity, view, and interpretation of creativity throughout history. Concepts of creativity. Modern theories of creativity, creative product, creative person, creative environment, everyday creativity. Creative process. Stages of the creative process, Wallas' theory of creativity, A-ha moment. Cognitive neuroscience and creativity, cognition and creativity, neural correlates of creativity, cognitive functions and processes related to creativity. Psychopathology and creativity, psychopathological phenomena (disorders of consciousness, affect, thinking, insanity, and deception of the senses...), and creativity. Health and the clinical perspective of creativity, creativity, and mental illness. Sociology of creativity. Influence of society and culture on creativity, group, and individual creativity. Culture and creativity by domain, visual art, literature, music, and dance, theater. Science and creativity, creativity in research, creativity in education. How to be more creative?		

Mode of teaching		<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance education <input type="checkbox"/> field teaching	<input type="checkbox"/> independent tasks <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratory <input type="checkbox"/> mentoring work <input type="checkbox"/> other				
Student obligations							
Students are expected to attend all class sessions, as well as to take all the examinations. However, they are allowed for excused absences, totalling 30% of all classes.							
Monitoring student work							
Attending classes	x	Class activity	x	Seminar work		Experimental work	x
Written exam	x	Oral exam		Essay		Research	
Project		Continuous knowledge verification		Paper		Practical work	x
Portfolio							
Grading and evaluation of student work during classes and of the final examination							
Students' work is evaluated during classes and on the final exam. Students are evaluated numerically and descriptively (insufficient (1), sufficient (2), good (3), very good (4), excellent (5)). During the class, the student will be able to collect a maximum of 100 evaluation points. Students can earn a maximum of 20 points during classes through different forms of activities. At the final exam, students can obtain a maximum of 80 points. The final grade represents the sum of the grade points achieved during the class and on the final exam							
Required reading							
1. Fleischhacker WW, Hinterhuber H: Lehrbuch Psychiatrie, Springer Wien new York, 2012.							
Additional reading							
1. Keith R.Sawyer: Explaining creativity, Oxford University Press, 2012.							
Number of copies of required literature in relation to the number of students currently attending classes in the course							
Title		Number of copies		Number of students			
Fleischhacker WW, Hinterhuber H: Lehrbuch Psychiatrie, Springer Wien new York, 2012.		<i>The purchased license for online textbooks will be used</i> https://bfdproxy48.bfd-online.de/login.htm?back=http%3a%2f%2fpartner.bfd-online.info.bfdproxy48.bfd-online.de%2fameos%2fbfdAboGateway%3fabold%3d264117 <i>All students enrolled in the study program will have access</i>					
Course evaluation procedures							
Anonymous, quantitative, standardized student survey providing feedback on the course as well as on the work of course coordinators and their assistants/associates is being conducted by the QA Office of the Faculty of medicine Osijek.							