

CREATIVE MIND	
GENERAL INFORMATION	
Course coordinator	Professor Dunja Degmečić, MD, PhD
Assistant/Associate	
Study Programme	Integrated undergraduate and graduate university study of Medicine
Status of the course	Elective
Year of study, semester	4 th year, 8 th semester
ECTS	2
Workload (hours)	Lectures (6); Seminars (19)
Expected number of students	30
COURSE DESCRIPTION	
Course objectives	
Acquisition of knowledge and skills about the concepts of creativity in various aspects of the functioning of man. The aim is to learn the stages of the creative process, subjecting the biology of creativity as well as the influence of the group, society, culture, science, and education on creativity. The aim of the course is also to gain knowledge about the relationship between psychopathological phenomena and creativity as well as the relationship between health and the clinical perspective of creativity.	
Enrolment requirements and entry competencies	
Passed all exams of previous years of study	
Learning outcomes at the Programme level	
1.1., 1.2., 2.1,2.2., 2.3., 3.1.,3.4.,3.5., 4.2.	
Learning outcomes (5-10)	
After attending lectures, completing seminars and exercises, independent study, and passing the exam, students will: <ol style="list-style-type: none"> 1. Students will learn the basic concepts of developing and explaining creativity. 2. The stages of the creative process will work. 3. They will acquire knowledge about the biology of creativity. 4. Students will research and study the influence of the group, society, culture, science, and education on creativity. 5. Students will investigate and study the relationship between psychopathological phenomena and creativity and will gain insight into the relationship between health and the clinical perspective of creativity. 	
Course content	
LECTURES	
-Creativity – definition, historical overview Concepts of creativity	
- Creative Process	
SEMINARS	
-Biology and creativity Creativity and the brain	
-Cognitive neuroscience and creativity	
-Cognition and creativity	
- Psychological development of personality	

-Psychopathology and creativity
 -Health and the clinical perspective of creativity
 The sociology of creativity
 -Group creativity
 -Culture and creativity by the domain (visual arts, writing, music, theatre)
 -Science and creativity
 -Education and creativity
 How do you get more creative?

Mode of teaching

Lectures; Seminars

Student obligations

Students are expected to attend all class sessions, as well as to take all the examinations. However, they are allowed for excused absences, totalling 30% of all classes.

Monitoring student work (*alignment of learning outcomes, teaching methods, and grading*)

Teaching activity	ECTS	Learning outcome	Student activity	Assessment methods	Grade points	
					Min.	Max.
Class attendance	0,5	1-5	Class attendance; exercises	Evidence sheet; evaluation	5	20
Exercises	0,5	1-5	Presence and active participation in exercises	Evidence sheet; evaluation; record of completed student exercises	15	30
Final exam	1	1-5	Learning for the oral exam	Grading of the oral exam	30	50
Total	2				50	100

Evaluation of final exam:

Student answer	Grade points
The answer meets the minimum criteria	30.0
The average answer with noticeable errors	37.0
The very good answer with minor errors	44.0
The exceptional answer	50.0

Calculation of final grade:

Students who achieve 30 or more points in the final exam, points earned during the course are added. Since the study program schedule descriptive assessment of elective courses, the course

leader awards the grade "passed" to a student who achieves 50 or more grade points in the course.

Required reading (available in the library and through other media)

Title	Number of copies in the library	Availability through other media
1. Degmečić Dunja: Kreativni um, Medicinska naklada, Zagreb, 2017.	0	

Additional reading

Course evaluation procedures

Anonymous, quantitative, standardized student survey providing feedback on the course as well as on the work of course coordinators and their assistants/associates is being conducted by the QA Office of the Faculty of medicine Osijek.

Note /Other

E-learning does not count towards course contact hours, but is being used in teaching and comprises links to various web pages, as well as video and audio materials available on web pages.